

**Symbiosis Centre for Media and Communication, Pune**  
**Bachelor of Arts (Mass Communication) - Honours/ Honours with Research**  
**Programme Structure 2025-2029**

1.	<b>OBJECTIVE</b>	Providing the industry with skilled and trained media professionals adept in all fields of communication at an entry level.		
2.	<b>DURATION (IN MONTHS)</b>	48 (Full Time) With Multiple Entry and Multiple Exit Options		
3.	<b>INTAKE</b>	120		
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>
			15	7.5
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>
			2	25
5.	<b>ELIGIBILITY</b>	<p>Passed Standard XII (10+2) or equivalent examination from any recognised Board with a minimum of 50% marks or equivalent grade (45% Marks or equivalent grade for Scheduled Caste / Scheduled Tribes).</p> <p>Students who wish to opt for Honours with Research must earn a 7.5 CGPA and above at the end of Semester-6.</p> <p>Eligibility Criteria for the Multiple entries would be as per University's Lateral Entry Rules for FYUG Programmes.</p>		
6.	<b>SELECTION PROCEDURE</b>	Candidates shortlisted through the Symbiosis Entrance Test (SET) will undergo a Personal Interaction (PI). Final selection will be determined based on a combined merit list, comprising 70% from the SET score and 30% from the PI.		
7.	<b>MEDIUM OF INSTRUCTION</b>	English; some audio-visual case studies may be screened in Hindi, other regional / foreign languages (with English subtitles)		
8.	<b>PROGRAMME PATTERN</b>	Semester		
9.	<b>COURSE &amp;</b>	The details of the courses are given in Annexure A.		

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	<b>SPECIALIZATION</b>	List of Majors Offered (Choose any one of the following options. The chosen Major will continue for the entire Programme duration) 1.Film Studies 2.Film Production 3.Multimedia Journalism  List of Minors Offered (Choose any one excluding the one chosen as a Major. The chosen Minor shall continue for the entire Programme duration) 1.Film Studies 2.Film Production 3.Multimedia Journalism			
<b>10.</b>	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
	<b>Indian Students (Amount in INR)</b>		346000	20000	366000
	<b>International Students</b>	<b>NRI/ PIO/ OCI Category (Amount in US\$)</b>	6775	275	7050
		<b>Foreign National Category (Amount in US\$)</b>	1300	275	1575
<b>Note:</b> The exiting students will have to complete the additional 4 credit vocational course for the award of a Certificate/ Diploma by paying additional fees at the time of intimation of the exit. The additional fees of 4 credit vocational course will be informed in due course of time.					
<b>11.</b>	<b>ASSESSMENT</b>	The courses will have 60% Continuous Assessment and 40% Term End [University] examination however, some courses (not more than 30% of the total programme credits) may have 100% Continuous Assessment.			

12.	<b>STANDARD OF PASSING</b>	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree/diploma/certificate to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	<b>AWARD OF CERTIFICATE/DIPLOMA/DEGREE</b>	<p><b>Certificate in Mass Communication</b> will be awarded at the end of semester-2 by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA and the successful completion of the 4 credit Vocational Course in the summer.</p> <p><b>Diploma in Mass Communication</b> will be awarded at the end of semester-4 by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA and the successful completion of the 4 credit Vocational Course in the summer.</p> <p><b>Bachelor of Arts (Mass Communication)</b> with the applicable Major and applicable Minor will be awarded at the end of semester-6 by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA.</p> <p><b>Bachelor of Arts (Mass Communication)-Honours</b> with the applicable Major and applicable Minor will be awarded at the end of semester-8 by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10 CGPA.</p> <p><b>Bachelor of Arts (Mass Communication)-Honours with Research</b> with the applicable Major and applicable Minor will be awarded at the end of semester-8 by taking into consideration the performance of all semester examinations after obtaining minimum 7.5 CGPA out of 10 CGPA.</p>

<b>14. CLASSIFICATION OF CREDITS</b>											
Semester	Major	Minor	Multi-disciplinary	Ability Enhancement	Skill Enhancement	Common Value Added	Summer Internship	Research Project / Dissertation	No. of Mandatory Non-Credit Course/s	No. of Non-Credit Audit Course/s	Total Credits
1	6	0	3	6	6	0	0	0	0	As per the student's	21
2	10	0	6	2	3	2	0	0	0		23
3	16	0	0	0	0	4	0	0	0		20
4	12	8	0	0	0	0	0	0	1 *		20



5	8	8	0	0	0	0	4	0	2 *	choice	20
6	12	8	0	0	0	0	0	0	0		20
<b>Total</b>	<b>64</b>	<b>24</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>0</b>		<b>124</b>
<b>Honours</b>											
7	16	4	0	0	0	0	0	0	0	20	
8	8	4	0	0	0	0	0	8	0	20	
<b>Total</b>	<b>88</b>	<b>32</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>8</b>	<b>0</b>	<b>164</b>	
<b>Honours with Research</b>											
7	12	4	0	0	0	0	0	4	0	20	
8	8	4	0	0	0	0	0	8	0	20	
<b>Total</b>	<b>84</b>	<b>32</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>12</b>	<b>0</b>	<b>164</b>	

1. The student/s exiting the Programme after Semester - 2 OR Semester - 4 should complete vocational courses of total 4 credits in the summer to obtain the Certificate/Diploma.

2. \* Satisfactory completion of non credit courses 'Health and Wellness', 'Vasudhaiva Kutumbakam' and 'Core Environmental Studies' is mandatory for award of degree.

The revised programme structure supersedes the previously approved programme structure dated 06/10/2025 for the programme.

**Additional Note:** #Health and Wellness Module I and Module II will be conducted during the semesters mentioned in the programme structure. However, the course will be listed on the students' grade sheets as "Health and Wellness" in the semester in which the institute's course code is officially assigned.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council.  
Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Director - Academics

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**Annexure A**

Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
<b>Semester : 1</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
T6307	0504230101	Basic Psychology		2	50	0	0	50
T5004	0504230102	Perspectives on Indian Media		4	60	40	0	100
<b>Total</b>				<b>6</b>	<b>110</b>	<b>40</b>	<b>0</b>	<b>150</b>
<b>Ability Enhancement Course/s</b>								
T6105	0504230103	Understanding Modern Theatre: In Theory, Performance and Practice		4	100	0	0	100
T6098	0504230104	Introduction to Better Language Skills		2	30	20	0	50
<b>Total</b>				<b>6</b>	<b>130</b>	<b>20</b>	<b>0</b>	<b>150</b>
<b>Skill Enhancement Course/s</b>								
T5116	0504230105	Basic Communication Theories		2	50	0	0	50
T6842	0504230106	Writing Skills		4	60	40	0	100
<b>Total</b>				<b>6</b>	<b>110</b>	<b>40</b>	<b>0</b>	<b>150</b>

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
<b>Multi-disciplinary Course/s</b> (Choose any one course from the University Basket of Multidisciplinary Courses). The list of Multidisciplinary courses offered will be updated every semester. The list will be shared on the MDC Registration Portal before the commencement of each semester, and students may choose a course of their choice. Institutes can download the list from the Eduwiz portal.								
-	-	MD1		3	75	0	0	75
<b>Total</b>				<b>3</b>	<b>75</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Grand Total</b>				<b>21</b>	<b>425</b>	<b>100</b>	<b>0</b>	<b>525</b>
<b>Semester : 2</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
T6358	0504230201	Culture in Making		4	60	40	0	100
T6739	0504230202	Media Economics		2	30	20	0	50
T2465	0504230203	Fundamentals of Marketing		4	60	40	0	100
<b>Total</b>				<b>10</b>	<b>150</b>	<b>100</b>	<b>0</b>	<b>250</b>
<b>Ability Enhancement Course/s</b>								
TMC5204	0504230204	Project (Regional Language Expression)		2	50	0	0	50
<b>Total</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>0</b>	<b>50</b>

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<b>Skill Enhancement Course/s</b>								
T5117	0504230205	Media Content Review I		3	75	0	0	75
<b>Total</b>				<b>3</b>	<b>75</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Common Value Added Course/s</b>								
T5227	0504230206	Foundation of Photography		2	50	0	0	50
<b>Total</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>0</b>	<b>50</b>
<b>Mandatory Non-Credit Course/s</b>								
TH4788		Health and Wellness Module I #		0	0	0	0	0
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Multi-disciplinary Course/s</b>								
(Choose any two course from the University Basket of Multidisciplinary Courses). The list of Multidisciplinary courses offered will be updated every semester. The list will be shared on the MDC Registration Portal before the commencement of each semester, and students may choose a course of their choice. Institutes can download the list from the Eduwiz portal.								
-	-	MD2		3	75	0	0	75
-	-	MD3		3	75	0	0	75
<b>Total</b>				<b>6</b>	<b>150</b>	<b>0</b>	<b>0</b>	<b>150</b>
<b>Vocational Course/s</b>								
(Only for Students who wish to exit after First year with Certificate)								

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TMC5203	0504230207	Media Compendium Course I		4	100	0	0	100
<b>Grand Total</b>				<b>23</b>	<b>475</b>	<b>100</b>	<b>0</b>	<b>575</b>
Note: Students exiting at the end of the second semester and earning 44 credits will be awarded a "Certificate in Mass Communication" provided they successfully complete the additional 4 credits of vocational courses offered during the summer term.								
<b>Semester : 3</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
T5804	0504230301	Industry Project		4	100	0	0	100
T5663	0504230302	Cinema Appreciation		4	60	40	0	100
TMC5225	0504230303	Camera Techniques and Lighting		4	100	0	0	100
<b>Total</b>				<b>12</b>	<b>260</b>	<b>40</b>	<b>0</b>	<b>300</b>
<b>Major Course/s (Choose any one course)</b>								
TMC5224	0504230304	Introduction to Journalism	Multimedia Journalism	4	60	40	0	100
TMC5232	0504230305	Introduction to AV Radio and Television Media	Film Production/ Film Studies	4	60	40	0	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>40</b>	<b>0</b>	<b>100</b>
<b>Common Value Added Course/s</b>								

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TMC5202	0504230306	Sustainability and Environmental Awareness/Photography Workshop		4	100	0	0	100
<b>Total</b>				<b>4</b>	<b>100</b>	<b>0</b>	<b>0</b>	<b>100</b>
<b>Mandatory Non-Credit Course/s</b>								
TH4789		Health and Wellness Module II #		0	0	0	0	0
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Grand Total</b>				<b>20</b>	<b>420</b>	<b>80</b>	<b>0</b>	<b>500</b>
<b>Semester : 4</b>								
<b>Major Course/s (Choose any one course)</b>								
TMC5230	0504230401	Documentary Cinema and Non Fiction Films	Film Production/ Film Studies	4	60	40	0	100
TMC5233	0504230402	Specialised Reporting	Multimedia Journalism	4	60	40	0	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>40</b>	<b>0</b>	<b>100</b>
<b>Major Course/s (Choose any one Group)</b>								
<b>Group - 1 Film Studies</b>								
TMC5228	0504230403	Cinemas of India	Film Studies	4	60	0	40	100
T5999	0504230404	Key Concepts in Indian Film Studies	Film Studies	4	60	40	0	100
<b>Group - 2 Film Production</b>								

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T5897	0504230405	Scriptwriting	Film Production	4	60	0	40	100
TMC5222	0504230406	Film Production and Management	Film Production	4	60	40	0	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5200	0504230407	Broadcast News Production	Multimedia Journalism	4	60	0	40	100
TMC5199	0504230408	Online Journalism and Website Tech CMS	Multimedia Journalism	4	60	40	0	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>40</b>	<b>40</b>	<b>200</b>

**Minor Course/s (Choose any one group other than the chosen Major)**

<b>Group - 1 Film Studies</b>								
TMC5228	0504230403	Cinemas of India	Film Studies	4	60	0	40	100
T5999	0504230404	Key Concepts in Indian Film Studies	Film Studies	4	60	40	0	100
<b>Group - 2 Film Production</b>								
T5897	0504230405	Scriptwriting	Film Production	4	60	0	40	100
TMC5222	0504230406	Film Production and Management	Film Production	4	60	40	0	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5200	0504230407	Broadcast News Production	Multimedia Journalism	4	60	0	40	100
TMC5199	0504230408	Online Journalism and Website Tech CMS	Multimedia Journalism	4	60	40	0	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>40</b>	<b>40</b>	<b>200</b>

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<b>Mandatory Non-Credit Course/s</b>								
SMC001	0504230409	<i>Vasudhaiva Kutumbakam *</i>		0	0	0	0	Mandatory Non-Credit Course
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Vocational Course/s</b> (Only for Students who wish to exit after the Second year with a Diploma)								
TMC5197	0504230410	Media Compendium Course II		4	100	0	0	100
<b>Grand Total</b>				<b>20</b>	<b>300</b>	<b>120</b>	<b>80</b>	<b>500</b>
Note: Students exiting at the end of the fourth semester and earning 84 credits will be awarded a "Diploma in Mass Communication" provided they successfully complete the additional 4 credits of vocational courses offered during the summer term.								
<b>Semester : 5</b>								
<b>Major Course/s (Choose any one Group)</b>								
<b>Group - 1 Film Studies</b>								
TMC5221	0504230501	Television: History and Theory	Film Studies	4	60	0	40	100
TMC5214	0504230502	Cinema and Gender	Film Studies	4	60	0	40	100
<b>Group - 2 Film Production</b>								
TMC5210	0504230503	AV Post Production and Animation	Film Production	4	60	0	40	100

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T5793	0504230504	Elements of Cinematography	Film Production	4	60	0	40	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5208	0504230505	Business Journalism	Multimedia Journalism	4	60	0	40	100
TMC5206	0504230506	Media Law and Ethics	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>

**Minor Course/s (Choose any one group other than the chosen Major)**

<b>Group - 1 Film Studies</b>								
TMC5221	0504230501	Television: History and Theory	Film Studies	4	60	0	40	100
TMC5214	0504230502	Cinema and Gender	Film Studies	4	60	0	40	100
<b>Group - 2 Film Production</b>								
TMC5210	0504230503	AV Post Production and Animation	Film Production	4	60	0	40	100
T5793	0504230504	Elements of Cinematography	Film Production	4	60	0	40	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5208	0504230505	Business Journalism	Multimedia Journalism	4	60	0	40	100
TMC5206	0504230506	Media Law and Ethics	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>

**Summer Internship Course/s**

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TMC5198	0504230507	Internship and Research Methodology Workshop		4	60	0	40	100
<b>Total</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>
<b>Mandatory Non-Credit Course/s</b>								
SMC002	0504230508	Core Environmental Studies *		0	0	0	0	Mandatory Non-Credit Course
SMC003	0504230509	Health and Wellness *		0	0	0	0	Mandatory Non-Credit Course
<b>Total</b>				<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Grand Total</b>				<b>20</b>	<b>300</b>	<b>0</b>	<b>200</b>	<b>500</b>
<b>Semester : 6</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
T5448	0504230601	Practical: Creation of a Newspaper/Film/Marketing/Communication-AD,PR Events with New Media		4	60	0	40	100
<b>Total</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>

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<b>Major Course/s (Choose any one Group)</b>								
<b>Group - 1 Film Studies</b>								
TMC5217	0504230602	Adaptation: Cinema and Literature	Film Studies	4	60	0	40	100
TMC5215	0504230603	Asian Cinema	Film Studies	4	60	0	40	100
<b>Group - 2 Film Production</b>								
TMC5172	0504230604	Sound Design	Film Production	4	60	0	40	100
TMC5171	0504230605	Film Marketing and Distribution Models	Film Production	4	60	0	40	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5192	0504230606	Development Communication and Social Change	Multimedia Journalism	4	60	0	40	100
TMC5193	0504230607	Data Journalism and Visualisation	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>
<b>Minor Course/s (Choose any one group other than the chosen Major)</b>								
<b>Group - 1 Film Studies</b>								
TMC5217	0504230602	Adaptation: Cinema and Literature	Film Studies	4	60	0	40	100
TMC5215	0504230603	Asian Cinema	Film Studies	4	60	0	40	100
<b>Group - 2 Film Production</b>								

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TMC5172	0504230604	Sound Design	Film Production	4	60	0	40	100
TMC5171	0504230605	Film Marketing and Distribution Models	Film Production	4	60	0	40	100
<b>Group - 3 Multimedia Journalism</b>								
TMC5192	0504230606	Development Communication and Social Change	Multimedia Journalism	4	60	0	40	100
TMC5193	0504230607	Data Journalism and Visualisation	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>
<b>Grand Total</b>				<b>20</b>	<b>300</b>	<b>0</b>	<b>200</b>	<b>500</b>
Note: Students exiting at the end of the sixth semester and earning 124 credits will be awarded a "Bachelor of Arts (Mass Communication)" degree. Total Credits at the end of the Third year (Major - 64, Minor - 24, Multidisciplinary Courses - 9, Ability Enhancement Courses - 8, Skill Enhancement Courses - 9, Summer Internship - 4, Common Value-Added Courses - 6).								
<b>Semester : 7</b>								
<b>Honours</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
TMC5195	0504230701	Media Industry Internship Project		4	100	0	0	100
THM6082	0504230702	Research Methodology		4	100	0	0	100
<b>Total</b>				<b>8</b>	<b>200</b>	<b>0</b>	<b>0</b>	<b>200</b>
<b>Major Course/s (Choose any one Group)</b>								

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
<b>Group 1 - Film Studies</b>								
TMC5189	0504230703	Screen: Industry and Economy	Film Studies	4	60	0	40	100
TMC5180	0504230704	Indian Art House, Short Films and OTT	Film Studies	4	60	0	40	100
<b>Group 2 - Film Production</b>								
TMC5168	0504230705	Computer Generated Imagery and Digital Effects	Film Production	4	60	0	40	100
TMC5169	0504230706	Screenplay Workshop	Film Production	4	60	0	40	100
<b>Group 3 - Multimedia Journalism</b>								
TMC5178	0504230707	Short News Production	Multimedia Journalism	4	60	0	40	100
TMC5179	0504230708	New Journalism and Literature	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>

**Minor Course/s (Choose any one course from any one group other than the chosen Major)**

<b>Group 1 - Film Studies</b>								
TMC5189	0504230703	Screen: Industry and Economy	Film Studies	4	60	0	40	100
TMC5180	0504230704	Indian Art House, Short Films and OTT	Film Studies	4	60	0	40	100
<b>Group 2 - Film Production</b>								
TMC5168	0504230705	Computer Generated Imagery and Digital Effects	Film Production	4	60	0	40	100
TMC5169	0504230706	Screenplay Workshop	Film Production	4	60	0	40	100
<b>Group 3 - Multimedia Journalism</b>								

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
TMC5178	0504230707	Short News Production	Multimedia Journalism	4	60	0	40	100
TMC5179	0504230708	New Journalism and Literature	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>

<b>Honours with Research</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
TMC5195	0504230701	Media Industry Internship Project		4	100	0	0	100
THM6082	0504230702	Research Methodology		4	100	0	0	100
<b>Total</b>				<b>8</b>	<b>200</b>	<b>0</b>	<b>0</b>	<b>200</b>
<b>Major Course/s (Choose any one course)</b>								
THM6085	0504230709	Qualitative Research		4	60	40	0	100
THM6088	0504230710	Quantitative Methods		4	60	40	0	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>40</b>	<b>0</b>	<b>100</b>
<b>Minor Course/s (Choose any one course from any one group other than the chosen Major)</b>								
<b>Group 1 - Film Studies</b>								
TMC5189	0504230703	Screen: Industry and Economy	Film Studies	4	60	0	40	100
TMC5180	0504230704	Indian Art House, Short Films and OTT	Film Studies	4	60	0	40	100
<b>Group 2 - Film Production</b>								
TMC5168	0504230705	Computer Generated Imagery and Digital Effects	Film Production	4	60	0	40	100
TMC5169	0504230706	Screenplay Workshop	Film Production	4	60	0	40	100

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
<b>Group 3 - Multimedia Journalism</b>								
TMC5178	0504230707	Short News Production	Multimedia Journalism	4	60	0	40	100
TMC5179	0504230708	New Journalism and Literature	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>
<b>Research Project / Dissertation Course/s</b>								
T5704	0504230711	Dissertation		4	60	0	40	100
<b>Total</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>
<b>Grand Total</b>				<b>20</b>	<b>380</b>	<b>0/40</b>	<b>120/80</b>	<b>500</b>
<b>Semester : 8</b>								
<b>Honours</b>								
<b>Major Course/s (Choose any one course)</b>								
TMC5190	0504230801	Reading Course	Film Studies	8	120	0	80	200
TMC5205	0504230802	Mentored Film Project	Film Production	8	120	0	80	200
TMC5196	0504230803	Chronicle Online	Multimedia Journalism	8	120	0	80	200
<b>Total Required Credits</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>
<b>Minor Course/s (Choose any one course other than the chosen Major)</b>								
TMC5181	0504230804	Reading Course	Film Studies	4	60	0	40	100
TMC5182	0504230805	Mentored Film Project	Film Production	4	60	0	40	100

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
TMC5187	0504230806	Chronicle Online	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>
<b>Research Project / Dissertation Course/s</b>								
TMC5194	0504230807	Research Project - Peer Review Paper Publication		4	60	0	40	100
THM6084	0504230808	Research and Contemporary Issues: Seminar/Conference		4	100	0	0	100
<b>Total</b>				<b>8</b>	<b>160</b>	<b>0</b>	<b>40</b>	<b>200</b>
<b>Honours with Research</b>								
<b>Discipline-Specific Course/s / Major Course/s</b>								
THM6084	0504230808	Research and Contemporary Issues: Seminar/Conference		4	100	0	0	100
THM6083	0504230809	Research Project - Paper Publication		4	60	0	40	100
<b>Total</b>				<b>8</b>	<b>160</b>	<b>0</b>	<b>40</b>	<b>200</b>
<b>Minor Course/s (Choose any one course other than the chosen Major)</b>								
TMC5181	0504230804	Reading Course	Film Studies	4	60	0	40	100
TMC5182	0504230805	Mentored Film Project	Film Production	4	60	0	40	100
TMC5187	0504230806	Chronicle Online	Multimedia Journalism	4	60	0	40	100
<b>Total Required Credits</b>				<b>4</b>	<b>60</b>	<b>0</b>	<b>40</b>	<b>100</b>
<b>Research Project / Dissertation Course/s</b>								
T5708	0504230810	Dissertation		8	120	0	80	200
<b>Total</b>				<b>8</b>	<b>120</b>	<b>0</b>	<b>80</b>	<b>200</b>

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Catalog Course Code	Course Code	Course Title	Major/ Minor	Credits	Continuous Assessment Marks (Theory)	Term End Examination Marks (Theory)	External Jury Marks	Total Marks
<b>Grand Total</b>				<b>20</b>	<b>340</b>	<b>0</b>	<b>160</b>	<b>500</b>

Note: Total Credits at the end of Fourth year 164 for "Bachelor of Arts (Mass Communication) - Honours" - 164 (Major - 88, Minor - 32, Multidisciplinary Courses - 9, Ability Enhancement Courses - 8, Skill Enhancement Courses - 9, Summer Internship - 4, Research Project / Dissertation - 8, Common Value-Added Courses - 6).

Total Credits at the end of Fourth year for "Bachelor of Arts (Mass Communication) - Honours with Research" - 164 (Major - 84, Minor - 32, Multidisciplinary Courses - 9, Ability Enhancement Courses - 8, Skill Enhancement Courses - 9, Summer Internship - 4, Research Project / Dissertation - 12, Common Value-Added Courses - 6).

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Semester	100% Continuous Assessment Credits	Term End (University) Examination Credits	Total Credits	Total Marks
Semester 1	11	10	21	525
Semester 2	13	10	23	575
Semester 3	12	8	20	500
Semester 4	0	20	20	500
Semester 5	0	20	20	500
Semester 6	0	20	20	500
<b>Total</b>	<b>36</b>	<b>88</b>	<b>124</b>	<b>3100</b>
<b>Honours</b>				
Semester 7	8	12	20	500
Semester 8	4	16	20	500
<b>Total</b>	<b>48</b>	<b>116</b>	<b>164</b>	<b>4100</b>
<b>Honours with Research</b>				
Semester 7	8	12	20	500
Semester 8	4	16	20	500
<b>Total</b>	<b>48</b>	<b>116</b>	<b>164</b>	<b>4100</b>